

**DEPARTMENT OF CERAMIC & GLASS DESIGN
KALA-BHAVANA
(INSTITUTE OF FINE ARTS AND CRAFTS)
VISVA-BHARATI (A CENTRAL UNIVERSITY)
SANTINIKETAN – 731235
WEST BENGAL, INDIA**

**Internship in Ceramic & Glass Design
Kala-Bhavana
(2025-2026)**

Programme details & Step-by-step procedure for enrolment:

- ✓ **Details of the Internship Topics are given below (page-2 onwards).**
- ✓ **Fill in the Google Form and submit within 15TH JULY, 2025.**

https://docs.google.com/forms/d/e/1FAIpQLSfTM_ED-lcYCKeP0bIA-T0IBeUwMHnOeaKnNTVEhc6uX8vL4g/viewform?usp=header

- ✓ **Shortlisted candidates will be notified with payment link by email to make payment within 22ND JULY, 2025.**

**Contact details of the Co-ordinators , Mentor & Supervisor
For Semester III and Semester IV of 2025 batch**

- **Co-ordinator:**
Madi Linda
Assistant Professor,
Department of Ceramic & Glass Design
Visva-Bharati, Santiniketan - 731235
Email: madi.linda@visva-bharati.ac.in

- **Supervisor & Mentor:**

Anupam Chowdhury

Assistant Professor,

Department of Ceramic & Glass Design

Visva-Bharati, Santiniketan - 731235

Email: anupam.chowdhury@visva-Bharati.ac.in

For Semester V and Semester VI of 2025-2026 batch

- **Co-ordinator:**

Bhavna Khajuria Basumatary

Assistant Professor,

Department of Ceramic & Glass Design

Visva-Bharati, Santiniketan - 731235

Email: bhavna.khajuria.basumatary@visva-bharati.ac.in

- **Supervisor & Mentor:**

Archana Das

Assistant Professor,

Department of Ceramic & Glass Design

Visva-Bharati, Santiniketan – 731235

Email: archana.das@visva-bharati.ac.in

INTERNSHIP PROGRAMME IP-1

DEPARTMENT OF CERAMIC & GLASS DESIGN KALA-BHAVANA (INSTITUTE OF FINE ARTS AND CRAFTS) VISVA-BHARATI

1. Title of the UG Internship programme: (Under Indian Knowledge System)
Terracotta Pottery and sculpture with coiling technique (Earthenware), application of engobe and firing.
2. Nature of Internship programme: Skill based for enhancing employability.
3. Description of the Internship programme:

Programme is framed for enhancing the theoretical and practical skill to create artwork in ceramic material. The programme would foster the confidence level in the field of art.

The course covers:

- **Object / Art Work making : 47 hrs**
- **Engobe Preparation : 20 hrs**
- **Surface Decoration : 30 hrs**
- **Biscuit Firing : 30 hrs**
- **TOTAL DURATION: 43 days; 127 hrs**

4. Objective (Bulleted form):

- Programme is planned for the students to have a different experience of hand on training.
- Students can develop the conventional and contemporary creative ideas into exploratory horizons or even learn the Indian traditional techniques and its aesthetic approach in utilitarian field and application.
- One can develop the conventional and contemporary creative ideas into exploratory horizons or even learn the Indian traditional techniques and its aesthetic approach in utilitarian field and application.

5. Duration: **43 Days /127 hours**
6. Mode of Internship programme (Offline/Virtual/Blended): **Blended mode**
7. Minimum eligibility criteria: Studying Four-Year Undergraduate Program FYUP (NEP2020) in Sem-III to Sem-VI
8. Date of start and closure of Internship programme: From 04/08/2025 – 15/09/2025
9. Total intake of Interns/slot: Maximum 10 interns
10. Selection process (if any): Submission of portfolio to the Department is required with 10 artworks.
11. Place of internship: Department of Ceramic & Glass Design
12. Logistics (minimum) to be provided, if any: - N/A
13. Fee to be paid: Rs. 1000/- each for Internal (Visva-Bharati Students / Interns)
Fee to be paid: Rs. 2000/- each for External (Outside Visva-Bharati Students / interns)
 - This fee is only for Registration Purpose.
 - Material cost will be borne by the Students/ Interns
14. Contact details of Co-ordinators:

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INTERNSHIP PROGRAMME IP-2

DEPARTMENT OF CERAMIC & GLASS DESIGN

KALA-BHAVANA

(INSTITUTE OF FINE ARTS AND CRAFTS)

VISVA-BHARATI

1. Title of the UG Internship programme:

Terracotta relief and three dimensional sculpture (Earthenware), application of engobe and firing.

2. Nature of Internship programme: Skill based for enhancing employability.

3. Description of the Internship programme:

Programme is framed for enhancing the theoretical and practical skill to create artwork in ceramic material. The programme would foster the confidence level in the field of art.

The course covers:

- **Object / Art Work making : 47 hrs**
- **Engobe Preparation : 20 hrs**
- **Surface Decoration : 30 hrs**
- **Biscuit Firing : 30 hrs**

a. TOTAL DURATION: 43 days; 127 hrs

4. Objective (Bulleted form):

- Programme is planned for the students to have a different experience of hand on training.

- Students can develop the conventional and contemporary creative ideas into exploratory horizons or even learn the Indian traditional techniques and its aesthetic approach in utilitarian field and application.
- One can develop the conventional and contemporary creative ideas into exploratory horizons or even learn the Indian traditional techniques and its aesthetic approach in utilitarian field and application.

5. Duration: **43 Days /127 hours**

6. Mode of Internship programme (Offline/Virtual/Blended): **Blended mode**

7. Minimum eligibility criteria: Studying Four-Year Undergraduate Program FYUP (NEP2020) in Sem-III to Sem-VI

8. Date of start and closure of Internship programme: From 04/08/2025 – 15/09/2025

9. Total intake of Interns/slot: Maximum 10 interns

10. Selection process (if any): Submission of portfolio to the Department is required with 10 artworks.

11. Place of internship: Department of Ceramic & Glass Design

12. Logistics (minimum) to be provided, if any: - N/A

15. Fee to be paid: Rs. 1000/- each for Internal (Visva-Bharati Students / Interns)

Fee to be paid: Rs. 2000/- each for External (Outside Visva-Bharati Students / interns)

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- Material cost will be borne by the Students/ Interns.

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INTERNSHIP PROGRAMME IP-3

DEPARTMENT OF CERAMIC & GLASS DESIGN
KALA-BHAVANA
(INSTITUTE OF FINE ARTS AND CRAFTS)
VISVA-BHARATI

1. Title of the UG Internship programme:
Stoneware relief/ sculpture with application of glaze, and firing.
2. Nature of Internship programme: Skill based for enhancing employability.
3. Description of the Internship programme:
Programme is framed for enhancing the theoretical and practical skill to create artwork in ceramic material. The programme would foster the confidence level in the field of art.

The course covers:

- **Object / Art Work making : 40 hrs**
- **Biscuit Firing : 27 hrs**
- **Glaze Preparation: 20 hrs**
- **Glaze Application : 20 hrs**
- **Glaze Firing : 20 hrs**

a. TOTAL DURATION: 43 days; 127 hrs

4. Objective (Bulleted form):
 - Programme is planned for the students to have a different experience of hand on training.
 - Students can develop the conventional and contemporary

creative ideas into exploratory horizons or even learn the Indian traditional techniques and its aesthetic approach in utilitarian field and application.

- One can develop the conventional and contemporary creative ideas into exploratory horizons or even learn the Indian traditional techniques and its aesthetic approach in utilitarian field and application.

5. Duration: **43 Days /127 hours**

6. Mode of Internship programme (Offline/Virtual/Blended): **Blended mode**

7. Minimum eligibility criteria: Studying Four-Year Undergraduate Program FYUP (NEP2020) in Sem-III to Sem-VI

8. Date of start and closure of Internship programme: From 04/08/2025 – 15/09/2025

9. Total intake of Interns/slot: Maximum 10 interns

10. Selection process (if any): Submission of portfolio to the Department is required with 10 artworks.

11. Place of internship: Department of Ceramic & Glass Design

12. Logistics (minimum) to be provided, if any: - N/A

13. Fee to be paid: Rs. 1000/- each for Internal (Visva-Bharati Students

/ Interns)

Fee to be paid: Rs. 2000/- each for External (Outside Visva-Bharati

Students / interns)

- This fee is only for Registration Purpose.
- Material cost will be borne by the Students/ Interns

14. Contact details of Co-ordinators:

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